

## Cultural event: Baltic Childhoods during the Cold War and Baltic-Nordic Migration since the 1990s: A Meeting with Latvian-Norwegian Film Director Ilze Burkovska-Jacobsen

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The cultural event starts with a screening of Latvian-Norwegian film director Ilze Burkovska-Jacobsen's (\*1971) award-winning animation film *Mans mīļākais karš/My Favorite War* (2020) about her childhood in Latvia during the Cold War. The film screening will be followed by a discussion with members of the research network "New Geographies of Scandinavian Studies".

The film screening and discussion is part of a series of two paper panels and two cultural events proposed by the research network "New Geographies of Scandinavian Studies". The series aims to shed new light on reciprocal yet asymmetrical imaginations of post-1989 European relations as represented in Scandinavian, Baltic and East-Central European literature, film, theater and political discourse.

The research network "New Geographies of Scandinavian Studies" is funded by the Independent Research Fund Denmark. The network comprises scholars of Scandinavian Studies from the universities of Aarhus, Budapest, Copenhagen, Gdańsk, Greifswald, Poznań, Prague and Vilnius. The aim of the network is to facilitate international collaboration and develop a new agenda and infrastructure for Scandinavian Studies in Europe, focusing on the shared history and manifold cultural relations between Scandinavia and the larger Baltic Sea Region.