

Cultural Event: Baltic-Nordic Encounters in the Wake of 1989: a Meeting with Lithuanian Writer and Playwright Marius Ivaškevičius

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This event presents Lithuanian writer and playwright Marius Ivaškevičius (*1973) who has traveled, lived and worked in Scandinavia for extended periods since the fall of the Iron Curtain. His experiences with Nordic-Baltic cultural encounters are reflected among others in his essay series “My Scandinavia” (2005) which, together with his recent plays, will be the central focus point of a literary reading followed by a discussion with members of the research network “New Geographies of Scandinavian Studies”.

The reading and discussion is part of a series of two paper panels and two cultural events proposed by the research network “New Geographies of Scandinavian Studies”. The series aims to shed new light on reciprocal yet asymmetrical imaginations of post-1989 European relations as represented in Scandinavian, Baltic and East-Central European literature, film, theater and political discourse.

The research network “New Geographies of Scandinavian Studies” is funded by the Independent Research Fund Denmark. The network comprises scholars of Scandinavian Studies from the universities of Aarhus, Budapest, Copenhagen, Gdańsk, Greifswald, Poznań, Prague and Vilnius. The aim of the network is to facilitate international collaboration and develop a new agenda and infrastructure for Scandinavian Studies in Europe, focusing on the shared history and manifold cultural relations between Scandinavia and the larger Baltic Sea Region.