

Sylwia Izabela Schab¹

¹Adam Mickiewicz University in Poznań

Eastern Traces of Crime. On Easternness of Poland in Contemporary Danish Crime Novels

Bakgrund/Frågeställning

The aim of the paper is to read three modern Danish crime/sensational novels with a view to analyzing Polish motifs. The representation of Poland and its inhabitants follows a well-established division into the East and the West, where Poland takes the discursive position as a space in between: the "contact zone" (Pratt 2011) or in Wallersteinian terms – the "semi-periphery". Such a position produces figures of disorder and ambiguity which are present in European representations of Poland. Another important source of analyzed representational figures is to be found in the Danish literary discourse on Poland. The analyzed novels include: Jens Henrik Jensen's *Kællingen in Kraków* (1997), Erik Enegren's *Døden danser mazurka* (2010) and Henrik Brun's *Den polske lykkejæger* (2016).

Metod och Resultat

Konklusion